



EMMA FREEMAN

EMC

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www.emmapfreeman.com

Height: 5'6"
Hair: Black, Eyes: Green

Vocal range: E3 – C6, belt to F5

OFF-BROADWAY & OFF-OFF BROADWAY

OCEANBORN: A NEW MUSICAL	Finn (<i>Lead</i>)	Clemente Theatre, Teatro SEA
THE SEAGULL	Nina	Red Monkey Theater Co./M&M Productions
MONSTER (<i>adaptation of Frankenstein</i>)	Claire Clairmont/Elizabeth	Bartow-Pell Mansion Museum, RMTG
BITTERSUMMER (<i>reading</i>)	Violet (<i>Lead</i>)	dir. Daniella Caggiano, NYC
TWELFTH NIGHT	Feste	Bartow-Pell Mansion Museum, RMTG
5000 FINGERS OF DR. T (<i>reading, by Glen Roven</i>)	Featured Ensemble	New World Stages

REGIONAL THEATRE

TWELFTH NIGHT	Viola	Makers Central, Anywhere Theatre Co.
OTHELLO	Desdemona	Pocantico Center, Anywhere Theatre Co.
PERSEPHONE: A New Musical Experience	Persephone/Composer	Anywhere Theatre Company
LOVE'S LABOUR'S LOST	Katharine/Lead Vocalist	Irvington Shakespeare Company
ROMEO AND JULIET	Juliet	Castle Shakespeare Repertory
DRACULA	Mina	Tarrytown Music Hall
25 th ANNUAL PUTNAM...SPELLING BEE	Olive Ostrovsky	Yorktown Stage
FUN HOME	Medium Alison/Joan u/s	Adrienne Arsht (<i>Zoetic</i>), dir. Stuart Meltzer
THE FANTASTICKS	Luisa	Arc Stages, dir. Ann Shankman
GAME OF LOVE (<i>staged reading, by Tom Jones</i>)	Gabrielle	Actors Playhouse, dir. Tom Jones (<i>Fantasticks</i>)
SPRING AWAKENING (chor. Tarell Alvin McCraney)	Martha	Jerry Herman Ring Theatre
DEVOTION (<i>reading, by Mark Sonnenblick</i>)	Supporting	Hecht Studio Theatre, dir. Maggie Burrows

CONCERTS, DEMOS, & ALBUMS

GIRLS WILL BE GIRLS: CONCERT	Soloist, Finn (<i>Oceanborn</i>)	Feinstein's/54 Below
TINSELTONES/CHRISTMAS MATTERS	Caroler (<i>Alto/Sop</i>)	Professional Appearances, NY/Tri-State Area
WILLOW/BITTERSUMMER (<i>original musical albums</i>)	Grace/Violet	Prod: Broadway Records
ST. STEPHEN & THE CHILDREN'S CRUSADE	Various Roles (<i>demo</i>)	Composer: Sam Sultan
RONAN TYNAN: A SMILE TRAIN CONCERT	Soloist	Lincoln Center, NYC
NYCLU BWAY STANDS UP FOR FREEDOM	Bway Youth Ensemble	NYU Skirball Performing Arts Center

FILM & TELEVISION

MOON GIRL (<i>short film</i>)	Adair (<i>Lead</i>)	Too Menny Films, dir. Gretchen Zufall
DARK PRIESTS OF SAGAMUTH (<i>web series</i>)	Roberta (<i>Lead</i>)	DKA Productions
THE LAST THANKSGIVING (<i>horror feature</i>)	Supporting	dir. Annissa Omran, Erick Lorinc
ART LESS (<i>web series</i>)	Lead	Film Wire/MrYankeeg Studios

EDUCATION AND TRAINING

BFA Musical Theatre Conservatory	University of Miami
Acting:	Laura Rikard, Bruce Miller, Chris O'Connor, NDavid Williams, David Hibbard
Vocal Technique:	Anjane Girwarr, Greg Brown, Amelia DeMayo (2004-present)
Shakespeare:	Laura Rikard, Jennifer Burke
Dance:	Ballet (Christine Kellogg), Jazz/MT (Rome Saladino), Tap (Judy Ann Bassing)
Movement/Stage Combat:	Lee Soroko, Laura Rikard, Bruce Lecure

SPECIAL SKILLS *Original Music & Modeling Portfolio Available Upon Request

Skilled sight-reading, riffing, yodeling, guitar/piano/ukulele/bodhran (Irish drum), dialects (including British RP, Cockney, Irish, Czech, Southern, Brooklyn, French, etc.), SAFD certified unarmed combat, composing/songwriting, a cappella arranging, bike riding, driver's license, passport