



EMMA FREEMAN

EMC

emmapfreeman@gmail.com
www.emmapfreeman.com

Height: 5'6"
Hair: Black
Eyes: Green

Vocal range: E3 – C6, belt to F5

OFF-BROADWAY & OFF-OFF BROADWAY

OCEANBORN: A NEW MUSICAL	Finn (<i>Lead</i>)	Clemente Theatre, Teatro SEA
THE SEAGULL	Nina	Red Monkey Theater Co./M&M Productions
BITTERSUMMER (<i>reading</i>)	Violet (<i>Lead</i>)	dir. Daniella Caggiano, NYC
TWELFTH NIGHT	Feste	Bartow-Pell Mansion Museum, RMTG
SHERLOCK HOLMES: ...DANCING MEN	Saunders	Bartow-Pell Mansion Museum, RMTG
5000 FINGERS OF DR. T (<i>reading</i> , by Glen Roven)	Featured Ensemble	New World Stages

REGIONAL THEATRE

LOVE'S LABOUR'S LOST	Katharine/Lead Vocalist	Irvington Shakespeare Company
ROMEO AND JULIET	Juliet	Castle Shakespeare Repertory
25 th ANNUAL PUTNAM...SPELLING BEE	Olive Ostrovsky	Yorktown Stage
FUN HOME	Medium Alison/Joan u/s	Adrienne Arsht (<i>Zoetic</i>), dir. Stuart Meltzer
THE FANTASTICKS	Luisa	Arc Stages, dir. Ann Shankman
GAME OF LOVE (<i>staged reading</i> , by Tom Jones)	Gabrielle	Actors Playhouse, dir. Tom Jones (<i>Fantasticks</i>)
SPRING AWAKENING (chor. Tarell Alvin McCraney)	Martha	Jerry Herman Ring Theatre
DEVOTION (<i>reading</i> , by Mark Sonnenblick)	Supporting	Hecht Studio Theatre, dir. Maggie Burrows
ROMEO AND JULIET	Juliet	Jerry Herman Ring Theatre
CHILDREN OF EDEN	Yonah	Jerry Herman Ring Theatre
CONNECTIONS (<i>staged reading</i> , by Grace Millo)	Lead	The Palley Initiative, dir. Michael Bush
40 NAKED WOMEN, A MONKEY & ME (<i>reading</i>)	Supporting	The Palley Initiative, dir. Michael Bush
LITTLE SHOP OF HORRORS	Audrey	Arc Stages

CONCERTS, DEMOS, & ALBUMS

GIRLS WILL BE GIRLS: CONCERT	Soloist, Finn (<i>Oceanborn</i>)	Feinstein's/54 Below
WILLOW (<i>original musical concept album</i>)	Grace	Prod: Broadway Records
BITTERSUMMER (<i>original musical concept album</i>)	Violet	Prod: Broadway Records
DAZED (<i>original musical concept album</i>)	Clover	Composers: Alicia Selkirk, August Greenwood
ST. STEPHEN & THE CHILDREN'S CRUSADE	Various Roles (demo)	Composer: Sam Sultan
RONAN TYNAN: A SMILE TRAIN CONCERT	Soloist	Lincoln Center, NYC
NYCLU BWAY STANDS UP FOR FREEDOM	Bway Youth Ensemble	NYU Skirball Performing Arts Center

FILM & TELEVISION

MOON GIRL (<i>short film</i>)	Adair (<i>Lead</i>)	Too Menny Films (Gretchen Zufall)
DARK PRIESTS OF SAGAMUTH (<i>web series</i>)	Roberta (<i>Lead</i>)	DKA Productions
THE LAST THANKSGIVING (<i>horror feature</i>)	Supporting	dir. Annissa Omran, Erick Lorinc
UNDER THE MOONLIGHT (<i>short film</i>)	Lead	dir. Wycliffe Grafton Jr.
ART LESS (<i>web series</i>)	Lead	Film Wire/MrYankeeg Studios

EDUCATION AND TRAINING

BFA Musical Theatre Conservatory	University of Miami
Acting:	Laura Rikard, Bruce Miller, Chris O'Connor, NDavid Williams, David Hibbard
Vocal Technique:	Anjane Girwarr, Greg Brown, Amelia DeMayo (2004-present)
Shakespeare:	Laura Rikard, Jennifer Burke
Dance:	Ballet (Christine Kellogg), Jazz/MT (Rome Saladino), Tap (Judy Ann Bassing)
Voice & Speech:	Jennifer Burke
Movement/Stage Combat:	Lee Soroko, Laura Rikard, Bruce Lecure

SPECIAL SKILLS *Original Music & Modeling Portfolio Available Upon Request

Skilled sight-reading, riffing, yodeling, ukulele, piano, guitar, dialects (including British RP, Cockney, Irish, Czech, Southern, Brooklyn, French, etc.), SAFD certified unarmed combat, composing/songwriting, a cappella arranging, bike riding, drivers license, passport